





## Sesann

Designer: Gianfranco Frattini  
Year: (1970) 2015

A reissue of a historic design by Gianfranco Frattini, Sesann is a collection of sofas and armchairs with soft, cosy forms that evoke feelings of warmth and sensuality, thanks to the tubular metal frame, which acts as an architectural structure, enveloping, containing and accentuating the cushioning. Sesann commands its space with its bold volumes and elegant, sophisticated design. With a choice of leather or fabric coverings to create striking combinations of colours and textures between the cushions, frame and ash wood feet.

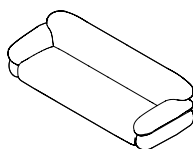
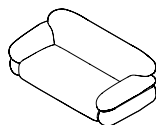
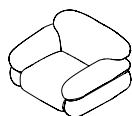
Developed by Tacchini in Italy

## Dimensions (cm)

Cod. OSES110

Cod. OSES180

Cod. OSES240



W 110 D 94 cm  
H 67 cm  
H seat 38 cm

W 180 D 94 cm  
H 67 cm  
H seat 38 cm

W 240 D 94 cm  
H 67 cm  
H seat 38 cm

Non-removable  
covers

CAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)

Download CAD  
files at [tacchini.it/  
en/downloads](http://tacchini.it/en/downloads)

## Materials description

Internal frame: cold foam with backrest insert and seat in polyurethane foam.  
Seat in 18 mm thick poplar plywood and solid fir wood with elastic belts.

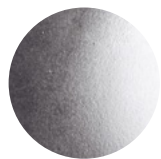
Base: painted or chromed metal.

Feet: walnut or gray stained ash.

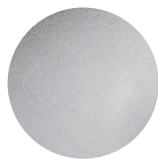
Upholstery: not removable.

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Chromed structure



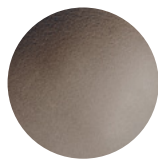
T23  
Polished Chromed



T24  
Satin Chrome



T27  
Matt Black Chromed



T28  
Polished Black Chromed

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Painted structure



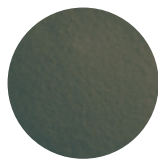
T02 RAL 9016  
White



T07 RAL 9011  
Black



T11 RAL 2011  
Orange



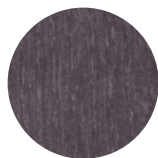
T61 RAL 6014  
Green

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Feet



T43  
Dark Walnut



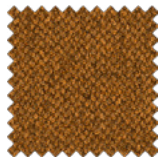
T49  
Grey



Suggested upholsteries



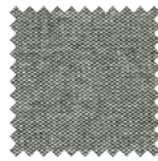
Bakul



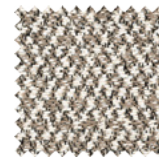
Bamboo



Bopha



Bryony



Cacao



Caladium



Calantha



Cambria



Descampsia



Dianella



Dionea



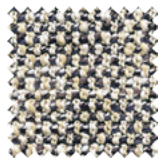
Drosera



Dulcamara



Echinacea



Equisetum



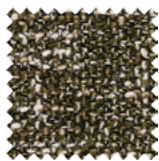
Euclidium



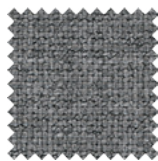
Eugenia



Evonimo



Eremurus



Escallonia



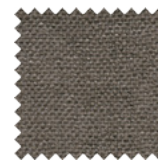
Escobaría



Laelia



Lamium



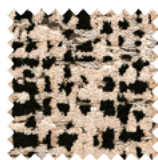
Lars



Loren



Ligustrum



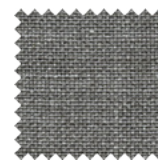
Salix



Sedum



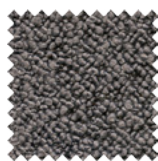
Schinus



Thesium



Tibouchina



Ricinus



Mirabilis



Guarana

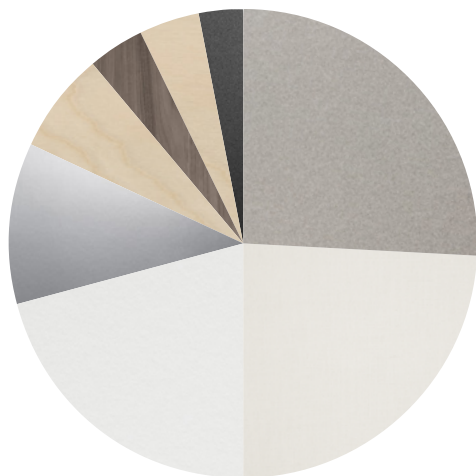


Leather



Aniline Leather

Materials informations



Polyurethane foam	26%
Upholstery	24%
Foam	21%
Metal	11%
Poplar plywood	7%
Ash wood	4%
Solid pine wood	4%
Elastic belts	3%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Recyclability

All Sesann elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Sesann element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



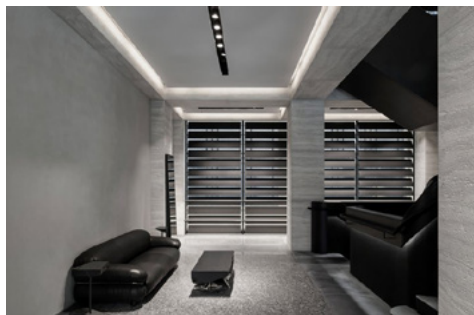
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#### Gianfranco Frattini

Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

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#### Selected projects:



Alexander Wang Store  
(London, Great Britain)