101

COPENHAGEN



Ni Vase, Medio - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Ni Vase, Medio - Birch

Product Description

Named after the Japanese word for movement, the Ni Vase captures the essence of motion through form. Each vase is crafted in ceramic with a dynamic, organic silhouette that evokes a sense of speed and fluidity.

Characterized by two sculptural legs that meet at a central point, the design creates a subtle sense of balance and tension. A small opening at the top offers space for a single branch, a few delicate stems, or a minimalist arrangement - though the vase is equally striking as a standalone art piece.

Ni brings sculptural elegance and quiet energy to any space. Style alone or group multiple sizes for a sculptural statement.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.







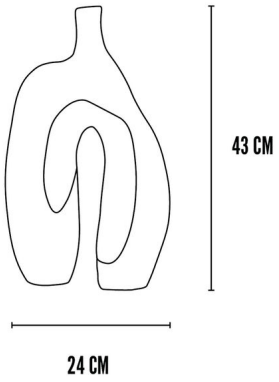
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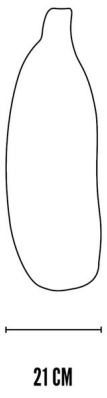
Main

SKU	253086	Product Family	Ni
Product name	Ni Vase, Medio - Birch	Color	Birch
Product Type	Vase	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501414421	Package - CBM	0.036
Package height in cm	50.50	Package - Weight KG	4.000
Package width in cm	22.00	Tariff Code No	6913909390
Package length in cm	32.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1





Ni Vase, Medio - Birch

Product

Materials	Ceramic	Net weight in kg	3
Item Height in cm	43.00	Space Suitability	Indoor
Item width in cm	21.00	Waterproof	Yes
Item length in cm	24.00	Gift Box	No
		Frostproof	

Ni Vase, Medio - Birch

Family Description Text

Born from the Japanese word for movement, the Ni Collection is more than a series of vessels; it is a story of motion captured in stillness. Each piece begins as clay shaped by hand, transformed into a form that feels alive, as though caught mid-stride. The silhouettes are fluid and organic, reminiscent of wind sweeping across water or the graceful arc of a dancer in motion.

Resting on two sculptural legs that converge in a delicate meeting point, each form carries an almost human presence, poised, upright, and full of quiet energy. As you turn it, the shape seems to shift before your eyes, revealing new curves and tensions with each angle, as though the piece itself were subtly moving.

The narrow opening above invites quiet simplicity: a single branch, a few fragile stems, or nothing at all, allowing the work to stand as an expressive artwork in its own right.

The Ni Collection does not simply hold; it converses. It is both presence and pause, a reminder that beauty often lives in the spaces between movement and stillness.

Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Ni Vase, Medio - Birch

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.